

Marcel Goldmann

RONDO PYRAMIDE 1

For violin and piano

Score

Performance instructions

s.t. = sul tasto

c.l.b = col legno battuto


+ = left hand pizzicato

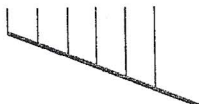
ord. (ordin.) = ordinario

s.p. = sul ponticello


pizz = pizzicato

 = pizzicato con glissando

 = accelerando

 = rallentando

sub. = subito

 = appoggiatura (as quickly as possible)

Metronome tempi (♩#...) are given only as an indication

Accidentals (♯, ♭, ♮) apply only to the note immediately following, except for repeated pitches (where the accidentals applies to each pitch)

Rondo Pyramide 1

for Violin and Piano

Marcel Goldmann

A Andante con moto $\# 108$
s.t.

The musical score is divided into three systems, each with a Violin (Vln.) and Piano (pno.) part. The first system (measures 1-10) features a Violin part with a *pp* dynamic and a Piano part with *sfz pp* dynamics. The second system (measures 11-16) includes dynamic markings of *p*, *ppp*, *pp*, and *sfz pp*. The third system (measures 17-22) features a Violin part with a *pp* dynamic and a Piano part with *sfz pp* dynamics. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *Xca* and asterisks. Time signatures and ratios (e.g., 6:7, 8:7, 7:8, 10:9, 6:7, 6:5, 9:8, 6:7, 14:13, 5:6, 7:6) are indicated above the staves.

B Allegro # 126

Vln. *s.p.*
mf

pno. *fff* *pp* *mf sub.*

Vln.

pno.

C Andante con moto # 108

Vln. *s.t.* *p* 6:7 7:6

pno. *sfz p* *mp* *pp* *mp* *p*

Vln. (s.l.) 6:5 5:6 3 5:4 5:6 6:5
(p)

pno. *sfz p* *pp* *mp* *p*

Rea * Rea Rea Rea * Rea

Vln. 10:11 11:10 8:9 3

pno. *sfz p* *mp* *pp* *p*

Rea * Rea Rea Rea * Rea

Vln. 7:6 6:7

pno. *sfz p* *pp* *mp* *pp* *p* *mp*

Rea * Rea Rea Rea * Rea

D Vivace # 152
pizz.

Vln. (pizz.) (mp) 3:4 6:5

pno. (mp) 8:5 7:8

Vln. arco

pno. * * *

E Allegro # 126

Vln. *f sub.* s.p.

pno. *f sub.* * * *

(s.p.)

Vln.

pno.

arco * arco * arco arco arco arco

F Molto vivace

Vln.

pno.

ord. s.t.

f p f p

arco * arco *

Vln. *ord.* *8va.* *s.t.* *ord.* *8va.* *s.t.* *ord.* *8va.* *8va.* *8va.* *8va.*

pno. *f* *mf* *mp* *f* *f* *p* *f* *p* *f*

Vln. *pizz.* *arco* *s.t.* *ord.* *s.t.* *ord.* *s.t.* *ord.* *s.t.*

pno. *f* *f* *f* *f*

This musical score is for a Violin (Vln.) and Piano (pno.) ensemble. The Violin part is written on a single staff in treble clef, featuring a mix of pizzicato and arco playing. The Piano part is written on four staves, with the right hand in treble clef and the left hand in bass clef. The score includes various performance markings such as dynamics (p, f, ff), articulation (accents, slurs), and specific notes (e.g., *8va*, *8va...*, *8va...*). The piece is divided into four measures. The first measure shows the violin playing pizzicato with a forte dynamic, while the piano accompaniment features a descending line in the right hand and a more active line in the left hand. The second measure continues this texture with dynamic shifts. The third measure introduces arco playing for the violin and features a prominent fortissimo piano accompaniment. The final measure concludes with a sustained piano accompaniment and a final violin note. The score is marked with several asterisks (*) and includes a *Rea* marking at the bottom right.

Vln. *ff* pizz. arco s.t. ord. *ff* *f* *p* *f*

pno. *f* *f* *f*

G Vivace # 152

Vln. *mf* pizz.

pno. *mf* 5:3 7:5 3 3 3

Vln. (pizz.) (mf)

pno.

Vln.

pno.

[H] Andante con moto # 108

s.l.

Vln. mp

pno. sfz mp mp sfz mp mp

Lea Lea p mf Lea Lea Lea mf p Lea

Vln. (s.l.) 7:6 6:7 8:7 6:5 5:6

pno. *sfz mp* *mp* *sfz mp* *mp*

mf *p* *mf* *p* *mf*

This system contains the first system of music. The Violin part (Vln.) is written in treble clef and consists of two measures of sixteenth-note chords. The first measure is marked with a first ending bracket and a dynamic of *mp*. The second measure is marked with a second ending bracket and a dynamic of *mp*. The Piano part (pno.) is written in grand staff (treble and bass clefs) and consists of two measures of chords. The first measure is marked with a dynamic of *sfz mp*. The second measure is marked with a dynamic of *mp*. Below the piano part, there are performance instructions: *mf* *p* *mf* *p* *mf*, with asterisks and slurs indicating phrasing and dynamics.

Vln. 5:4 4:3 5:4 4:5

pno. *sfz mp* *mp* *sfz mp* *mp*

mf *p* *mf* *p* *mf*

This system contains the second system of music. The Violin part (Vln.) is written in treble clef and consists of two measures of sixteenth-note chords. The first measure is marked with a first ending bracket and a dynamic of *mp*. The second measure is marked with a second ending bracket and a dynamic of *mp*. The Piano part (pno.) is written in grand staff (treble and bass clefs) and consists of two measures of chords. The first measure is marked with a dynamic of *sfz mp*. The second measure is marked with a dynamic of *mp*. Below the piano part, there are performance instructions: *mf* *p* *mf* *p* *mf*, with asterisks and slurs indicating phrasing and dynamics.

Violin (Vln.) and Piano (pno.) score page 12. The page features a Violin part at the top and a Piano part below, consisting of five staves. The Violin part includes dynamic markings such as *(s.p.)*, *ord.*, *mf*, *ff*, *sfzmf*, and *p*. The Piano part includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *f*. The score is divided into three measures by vertical bar lines. The bottom of the page contains the word *tea* and asterisks *** at the end of each measure.

J Allegro molto vivo con fantasia

Vln.

Violin part notation including dynamics *(ff)*, *sfzmf*, *ff*, *ord.*, *s.t.*, *ord.* and various musical symbols.

pno.

Piano accompaniment notation including dynamics *f*, *p*, *f*, *mp*, *f*, *pp*, *f*, *f*, *f*, *Qu. P.*, *f*, *Qu. P.*, *f* and various musical symbols.

Vln.

The musical score is divided into two main parts: Violin (Vln.) and Piano (pno.).

Violin Part: The top staff features a melodic line with various dynamics including *ff*, *p*, and *ff*. It includes performance instructions such as *pizz.* (pizzicato) and *8va* (octave) markings. The piece concludes with a *ff* dynamic and a final note marked with a fermata.

Piano Part: The bottom section consists of three staves (treble, middle, and bass clefs). The upper two staves play chords with dynamics ranging from *f* to *p*. The lower staff features a bass line with *8va* markings and dynamics of *f* and *p*. The score ends with a double bar line and an asterisk (*).

Vln.

The musical score is divided into two systems. The first system contains the Violin (Vln.) and Piano (pno.) parts. The Violin part begins with a dynamic marking of *ff* and includes performance instructions such as *s.p.*, *s.t.*, *pizz.*, and *c.l.b.*. The Piano part features complex textures with multiple staves, including a grand staff and a lower bass staff, with dynamics ranging from *p* to *ff*. The second system continues the Piano part with further dynamic markings and performance details. The score is marked with various dynamics including *ff*, *mf*, *f*, and *p*, and includes performance instructions like *s.p.*, *s.t.*, *pizz.*, and *c.l.b.*. There are also some handwritten annotations and asterisks at the bottom of the page.

pno.

Vln.

s.p.

Violin part musical score. The first staff is in treble clef and contains a single note with a dynamic marking of *s.p.* (pianissimo) and a hairpin crescendo leading to a fermata. The second and third staves are in treble and bass clefs respectively, containing a melodic line with dynamics *f*, *p*, and *f*. The line is marked with *8va...* and *8vb...* with arrows indicating octave shifts. A dashed vertical line is present between the two systems.

pno.

Piano part musical score. The first system consists of five staves (treble and bass clefs) with chords and arpeggios. Dynamics include *f* and *p*. The second system consists of six staves (treble and bass clefs) with chords and arpeggios. Dynamics include *p* and *f*. A dashed vertical line is present between the two systems. The word *Rea* is written at the bottom of the page, with an asterisk to its right.

Vln.

ord. (ff) s.p. (8va) c.l.b. pizz. s.p. (e) ord. s.p. (8va) pizz. s.p.

pno.

200

K Vivace # 152
pizz.

This musical score is for a piece in G major, marked 'Vivace' and 'pizz.' (pizzicato). It consists of two systems of music, each with a Violin (Vln.) part and a Piano (pno.) part. The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-3. The piano part features complex chordal textures with triplets and sixteenth-note patterns. Measure numbers 1 through 17 are clearly marked at the beginning of each measure in both parts.

(pizz.)
Vln. *(mf)*

pno. *(mf)*

Vln.

pno.

Vln.

pno.

Vln.

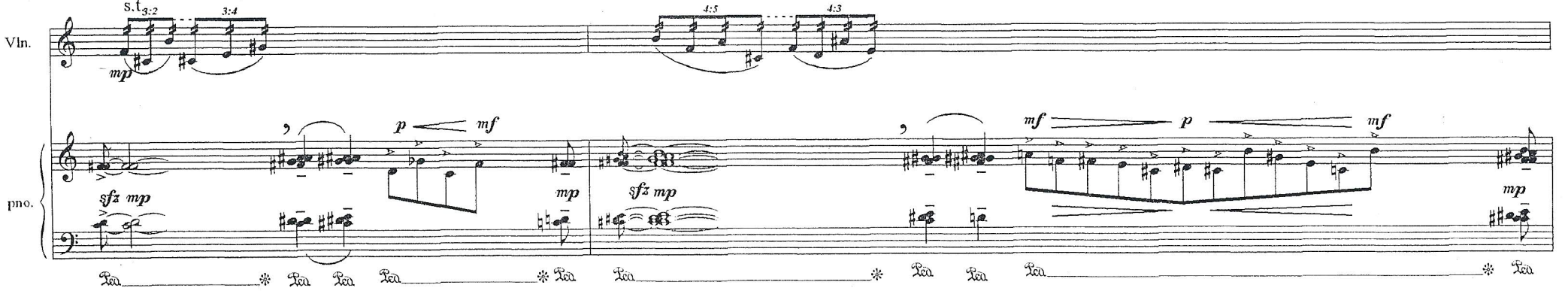
pno.

L Andante con moto # 108

Vln. *mp* *S. 1₃:2* *3:4* *4:5* *4:3*

pno. *sfz mp* *p* *mf* *mp* *sfz mp* *mf* *p* *mf* *mp*

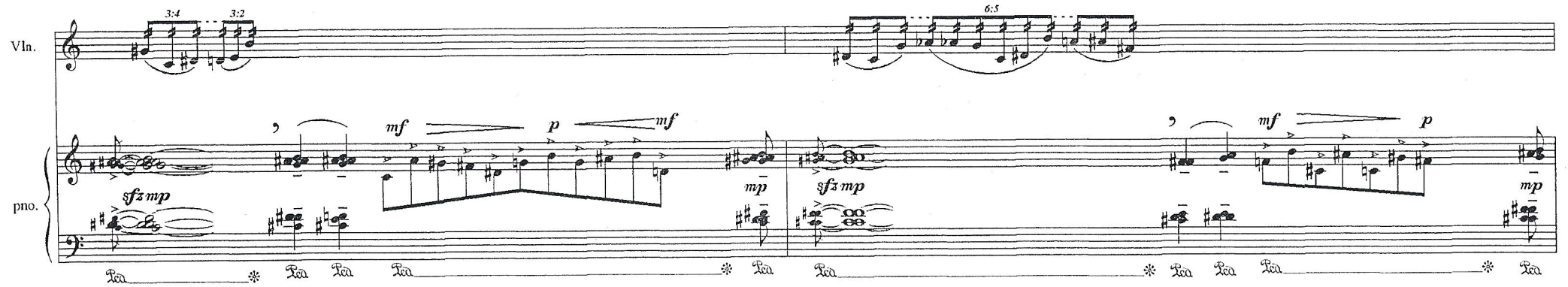
Lea * Lea Lea Lea * Lea Lea Lea * Lea



Vln. *3:4* *3:2* *6:5*

pno. *sfz mp* *mf* *p* *mf* *sfz mp* *mf* *p* *mp*

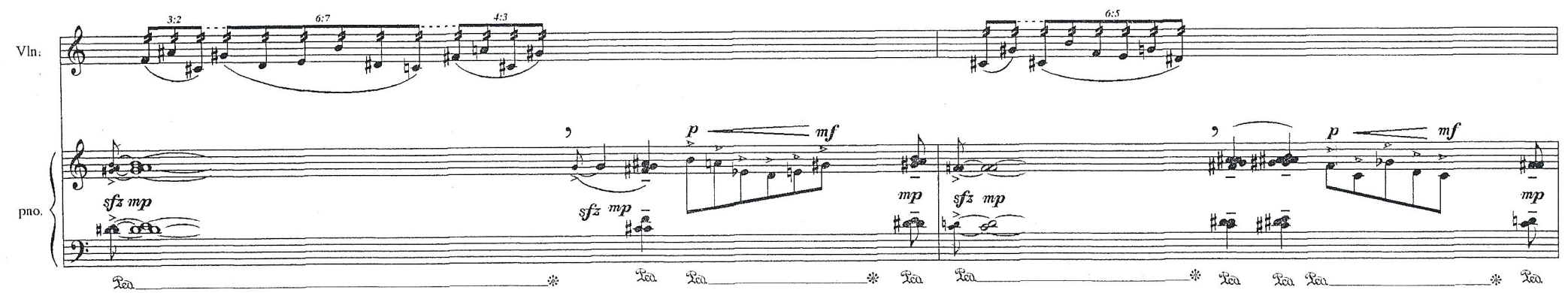
Lea * Lea Lea Lea * Lea Lea Lea * Lea



Vln. *3:2* *6:7* *4:3* *6:5*

pno. *sfz mp* *sfz mp* *p* *mf* *mp* *sfz mp* *p* *mf* *mp*

Lea * Lea Lea Lea * Lea Lea Lea * Lea



Vln. (s.l.) 4:3 (mp)

pno. sfz mp p mf p sfz mp mp

Lea * Lea Lea Lea * Lea Lea Lea * Lea

M

Vln. 5:6 6:5 3:2 6:7

pno. sfz mp sfz mp p mp sfz mp p mf mp

Lea * Lea Lea Lea * Lea Lea Lea * Lea

M Allegro # 126

Vln. s.p. 6+7 8 f sub. 6+5+6 8 5+7+2 8

pno. f sub. p f p

Lea * Lea Lea Lea * Lea

(s.p.)

Vln. $\frac{6+5}{8}$ (*f*) $\frac{2+6+5}{8}$ $\frac{10+3+3+3+1}{8}$ $\frac{2+5+4+3+5+3}{8}$

pno. *f* *p* *f* *p*

N Allegro molto vivo con fantasia

Vln. *ff* *ord.* *s.t.* *ord.* *pizz.*

pno. *p* *f* *p* *f* *p* *f*

Vln.

(ff) ↑

s.t.

ord.

pizz.

arco

s.p.

pno.

f *p*

f *p*

p *f* *p*

Lea * Lea *

ord. s.p. s.t. pizz. *ff* *p* *f* *p* *f* *p* *f*

Vln.

pno.

The musical score is divided into two systems. The first system (left) shows the Violin part with a melodic line starting on a whole note, followed by a series of eighth notes. The Piano part consists of several staves with chords and moving lines. The second system (right) continues the Violin part with a more rhythmic and dynamic passage, including a 'pizz.' marking. The Piano part continues with complex textures, including chords and moving lines. The page includes performance markings such as 'ord.', 's.p.', 's.t.', 'pizz.', and dynamic markings like 'ff', 'p', 'f', and 'p'. There are also some handwritten markings and symbols at the bottom of the page.

Vln.

Violin I staff with dynamic markings: *s.p.*, *ord.*, *pizz.*, *arco*, *pizz.*, *arco*, *s.p.*.
 Dynamic range: *p* to *ff*.

Violin II and Violin III staves with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*.


Violoncello and Double Bass staves with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

pno.

Piano Right Hand staves with dynamic markings: *f*, *p*, *f*.

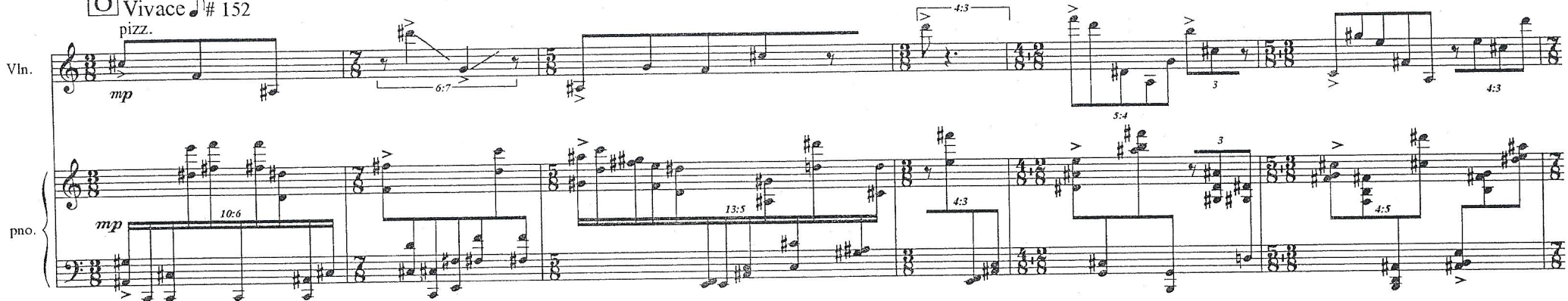
Piano Left Hand staves with dynamic markings: *p*, *f*, *p*.

Contra Bass and Double Bass staves with dynamic markings: *f*, *p*, *f*.

 Vivace # 152

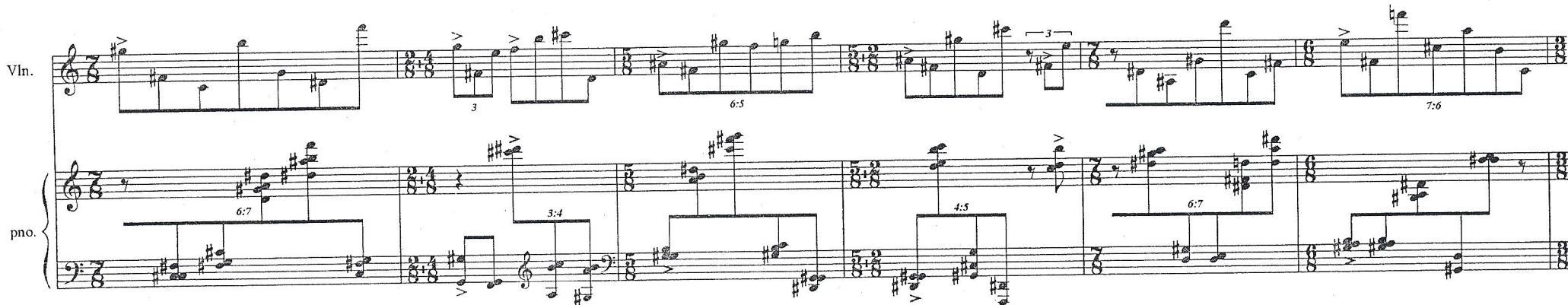
pizz.

Vln. *mp*



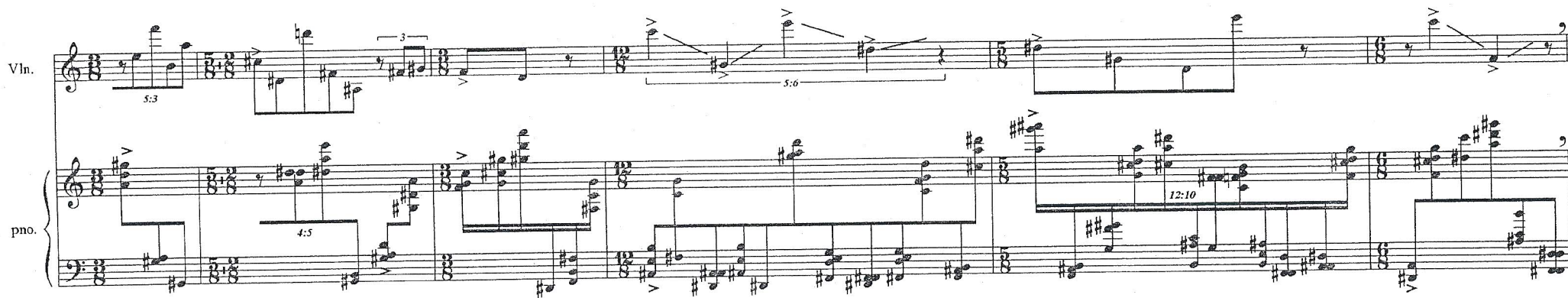
pno. *mp*

Vln.



pno.

Vln.



pno.

P Andante con moto \sharp 108

Vln. *p* s.t. 6:5 5:6 8:7 8:7 7:8 3 3:4

pno. *sfz p* *sfz p* *pp* *mp* *p* *sfz p*

tea * tea tea tea * tea tea *

Vln.

pno. *sfz p* *mp* *pp* *mp* *pp* *mp* *pp*

tea tea tea * tea tea * tea tea tea * tea

Vln. 6:5 4:5 6:5 6:7 4:3 6:5 4:5

pno. *sfz p* *mp* *pp* *p* *sfz p*

tea * tea tea tea * tea tea *

Vln. $\overset{8:7}{\text{p}}$ $\overset{4:5}{\text{p}}$

pno. *sfz p* *pp* *mp* *pp* *mp* *pp* *mp* *p*

sfz p *p* *sfz p* *p*

Leo Leo Leo * Leo Leo * Leo Leo Leo * Leo

Q Allegro ♩ # 126
s.p.

Vln. *f* $\frac{6+7+3}{8}$ $\frac{2+5+7+2}{8}$ $\frac{5+3}{8}$

pno. *f* *p* *f* *p* *f* *p*

Leo * Leo * Leo *

Vln. $\frac{2+5+5}{8}$ $\frac{5+8}{8}$ $\frac{2+5+6+5}{8}$

pno. *f* *p* *f* *p* *f* *p*

Leo * Leo * Leo * Leo *

Vln. *s.p.* (*ff*) *ord.* *st.* *ord.* *s.p.* *ord.* *st.*

pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

S Vivace # 152

Vln. *pizz.* *mp* 7:6 4:3 2:5 5:3

pno. *mp* 5:4 7:6 4:7 3:5

(pizz.)

Vln. *(mp)* 3 4:3 3

pno. *(mp)* 4:7 3:4 3:5 5:6

T Andante con moto # 108

Vln. *p* s.t. 8:7 4:5 6:5 3:4 8:7 4:5

pno. *sfz p* *sfz p* *mp* *pp* *p*

Vln. 4:3 6:5 4:5 3 6:5 4:5 3

pno. *sfz p* *p* *mp* *pp* *mp* *p* *sfz p*

Vln. (s.t.) 6:7 6:5 5:6 4:3
(p)

pno. *pp* *mp* *pp* *mp* *pp*
p *p* *fz p* *p*

U Allegro ♯ 126

Vln. s.p.
f sub.

pno. *f sub.*

Vln.

pno. 5:3 7:4 7:4 10:6 7:4

V Andante con moto # 108

Vln. *pp* s.t. 6:5 5:6 5:4 4:5

pno. *sfz pp* *p* *ppp* *pp*

Lea Lea Lea Lea

Vln. 6:5 3:4 3:2 4:5 4:3 8:7

pno. *sfz p* *ppp* *p* *ppp* *pp*

Lea Lea Lea Lea

Vln. 5:4 4:5 6:5 3:2

pno. *sfz pp* *sfz pp* *sfz pp* *p* *ppp* *p* *pp*

Lea Lea Lea Lea